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THE EDINBORO QUARTERLY



EDINBORO

PENNSYLVANIA

CATALOG NUMBER

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THE EDINBORO QUARTERLY

THE EDINBORO QUARTERLY
OF THE
State Normal School



ANNUAL CATALOG NUMBER
EDINBORO, PENNSYLVANIA
1919-20

THE EDINBORO QUARTERLY

THE EDINBORO QUARTERLY is issued in January, April, July and October, by the Edinboro State Normal School.

"Entered as second-class matter, December 11, 1913, at the postoffice at Edinboro, Pennsylvania, under the Act of August 24, 1912."

CALENDAR.

1919-1920.

Fall Term begins Tuesday, September 9
Half Term ends Friday, October 24
Thanksgiving Recess November 27-December 1
Fall Term ends Thursday, December 18

HOLIDAY RECESS.

Winter Term begins Tuesday, December 30
First Semester ends Friday, January 30
Half Term ends Friday, January 30
Washington's Birthday Sunday, February 22
Winter Term ends Friday, March 19

SPRING RECESS.

Spring Term begins Tuesday, March 30
Half Term ends Friday, May 7
Memorial Day Sunday, May 30
Baccalaureate Sermon Sunday, June 13
Alumni Day Tuesday, June 15
Commencement Exercises Wednesday, June 16

RECESS.

Summer Term begins Monday, June 21
Summer Term ends.....Friday, July 30



CORRIDOR—HAVEN HALL

STATE BOARD OF EDUCATION

Dr. Nathan C. Schaeffer, Chairman Department of Public Instruction	Harrisburg
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Term expires first Monday of July, 1920.

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Term expires first Monday of July, 1921.

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OFFICERS OF THE SCHOOL

Principal	Frank E. Baker
Vice-Principal	Clarence C. Crawford
Registrar	Katherine Howland
Preceptress and Matron	Mrs. M. A. Lockard
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THE EDINBORO QUARTERLY

Preceptor of Reeder Hall H. Sackett
Librarian Annie L. Wilson
Secretary to the Principal.....Harriet L. Chapman



AT HOME IN REEDER HALL

THE FACULTY

FRANK E. BAKER, *Principal* EDUCATION

Clarion State Normal School, '95; teacher, rural school, '95-'96; principal, Spring Creek graded school, '96-'97; principal Clymer Union school, '97-'99; principal, Randolph Union school, '99-'01; A. B., Allegheny College, '05; principal, Greensburg High School, '05-'08; A. M., Harvard University, '09; head of Science Department, Brooklyn Polytechnic Preparatory School and student at Teachers' College, '09-'11; present position, '11.

CLARENCE C. CRAWFORD, *Vice-Principal* MATHEMATICS

Ligonier Classical Institute, '97; teacher public school, '97-'00; Ph. B., Grove City College, '06; principal, McElwain Collegiate Institute, '06-'11; Science and Mathematics, Freedonia Institute, '11-'13; principal, Fredonia Institute, '13-'14; president Dayton Normal Institute, '14-'18; English, Grove City Summer School, '13-'17; present position, July 1, '18.

ANNIE LAURIE WILSON LIBRARIAN

Edinboro State Normal School, '95; financial secretary, Edinboro State Normal School, '95-'02; student, Western Reserve University Library School, '08-'09; present position, '02.

MARY ELIZABETH POWELL DRAWING

Clarion State Normal School, '93; teacher, rural school, '93-'95; student, Valparaiso University, '95-'97; present position, '01; student of color and design, Harvard Summer School, '04; student of ceramics, Chautauqua, '05; pupil of Professor Valentine Hennman, '06; student of practical drawing and design, New York University Summer School, '12.

THE EDINBORO QUARTERLY

H. SACKETT

HISTORY AND MATHEMATICS

Teacher, rural school, '97-'98; graduate, Edinboro State Normal School, '02; A. B., Washington and Jefferson College, '06; teacher in high school, East Washington, Pa., '06-'08; present position, '08; A. M., Washington and Jefferson College, '11.

WALLACE J. SNYDER

SCIENCE

East Stroudsburg State Normal School, '97; principal, township high school, Newfoundland, Pa., '97-'00; principal, grammar school, Stroudsburg, Pa., '00-'02; principal, high school, Elmhurst, Pa., '02-'04; Sc. B., (Chem. Eng.), Bucknell University, '08; teacher of science, high school, Clearfield, Pa., '08-'09; principal, high school, Clearfield, Pa., '09-'10; present position, '10; student of agriculture, State College, summer terms, '13 and '16.

†DAVID MILLER STANCLIFF

GEOGRAPHY, GEOLOGY, ASTRONOMY AND PENMANSHIP

Edinboro State Normal School, '94; teacher, rural school, Erie County, Pa., '94-'96; teacher, Hermosa, Colorado, '97-'99; student, Leland Stanford, Jr., University, '00-'01; teacher, Steamboat Springs, Colorado, '06-'07; principal of schools, Saguache, Colorado, '07-'08; principal, grammar school, Weiser, Idaho, '09-'12; present position, '13; student, Ohio State University Summer School, '13; student, University of California Summer School, '15.

*JANET GILLESPIE

CRITIC TEACHER, FIRST AND SECOND GRADES

Edinboro State Normal School, '05; student, Teachers' College Summer School, '14; student, Ypsilanti Normal Summer School, '15; rural school, '05-'06; present position, '06.

†On leave of absence, fall and winter terms, 1918-19.

*Deceased.

FRANCES BURCHFIELD

CRITIC TEACHER, THIRD AND FOURTH GRADES

Edinboro State Normal School, '00; student, Teachers' College Summer School, '14; student, Ypsilanti Normal Summer School, '15; teacher, rural school, '00-'03; teacher, Glenwood graded school, '03-'08; present position, '08.

MAUDE HOWARD

CRITIC TEACHER, FIFTH AND SIXTH GRADES

Edinboro State Normal School, '11; student, Teachers' College Summer School, '14; Ypsilanti Normal Summer School, '15; teacher, rural school, '05-'07; present position, '11.

ELLENE M. SULLIVAN

PUBLIC SPEAKING AND DRAMATICS

Edinboro State Normal School, '06; teacher, rural schools, Erie County, '06-'09; teacher, high school, Albion, Pa., '09-'11; teacher of common branches, Edinboro State Normal School, '11-'12; graduated, Emerson College of Oratory, '14; present position, '14.

‡FRANCIS L. LABOUNTY

ENGLISH

A. B., Allegheny College, '07; A. M., Allegheny College, '10; teacher of English and Greek, Alden Academy, '07-'11; teacher of English Meadville Night School, '09-'10; head of English Department Edinboro State Normal School, '11-'14; teacher of English, Peabody High School, '15; present position, '15.

†On leave of absence.

THE EDINBORO QUARTERLY



NEW DINING ROOM

MRS. MINNIE A. LOCKARD

MATRON AND NURSE

ADA EVELYN JONES, *Supervisor*

PRIMARY AND READING METHODS

Auburn Teachers' Training Class, '94; teacher of rural school, '95; primary teacher, Auburn, N. Y., '95-'11; student, Martha's Vineyard Kindergarten School, '00; special diploma in supervision, Teachers' College, '12; primary supervisor, Clarion State Normal, '12-'14; critic teacher and supervisor of penmanship, Brockport State Normal, '14-'16; present position, '16.

*DORIS RUHAMAH GILLESPIE

CRITIC TEACHER, RURAL TRAINING SCHOOL

Graduated, Edinboro State Normal School, '15; teacher, rural school, '15-'16; present position, '16.

†CARLYN P. BLAKESLEE

COACH AND DIRECTOR OF PHYSICAL TRAINING

Edinboro State Normal School, '14; Battle Creek Normal School of Physical Education, '16; Athletic Coach and Physical Director, Battle Creek, Mich., High School, '16-'17; present position, '17.

MRS. CARLYN P. BLAKSLEE

PHYSICAL TRAINING

Ferry Hall, Lake Forest, Ill., '10-'14; Battle Creek Normal School of Physical Education, '17; Instructor of Playground, Jackson, Mich., summer '17; student Harvard Summer School of Physical Education, '18; present position, '17.

*Deceased.

†On leave of absence in service in U. S. army, May '18-Feb. '19.

THE EDINBORO QUARTERLY

CARRIE ETHEL BAKER

ENGLISH AND MODERN LANGUAGES

A. B., Brown University, '09; teacher of English, LeMoyne Normal Institute, Memphis, Tenn., '09-'13; teacher of English, Kimball Union Academy, Meriden, N. H., '13; head of the English department and assistant to the principal, LeMoyne Normal Institute, '14-'15; teacher of German and Mathematics, '15-'17, and teacher of English and assistant principal, '17-'18, Benzonia Academy, Benzonia, Mich.; student in the University of Chicago, summers '15, '16, '18; head of the English department, Edinboro State Normal School, May '18; teacher of Modern Languages, November '18.

CYRENE HAYS DAYTON

MUSIC

Graduated, Ithaca Conservatory of Music, '17; teacher, Thomas Indian School, Iroquois, N. Y., '17-'18; present position, '18.

FLORENCE DOROTHY GOODRICH

CRITIC TEACHER, SEVENTH AND EIGHTH GRADES.

Edinboro State Normal School, '10; teacher, rural school, '11-'15; Albion Borough School, '15-'18; present position, '18.

EFFIE J. REBECCA KELLER

HOUSEHOLD ARTS

Teacher, '08-'11, Center County, Pa.; student, Lock Haven State Normal School, '11; graduated, West Chester State Normal School, '13; principal of Durkee St. School, Forty Fort, '13-'14; student Pennsylvania State College, summer '14; B. S., Pennsylvania State College, '18; present position, '18.

*IRENE WHITEMAN

CRITIC TEACHER, RURAL TRAINING SCHOOL

Edinboro State Normal School, '16; teacher, rural school, '16-'18; present position, November '18.

*Deceased.

THE EDINBORO QUARTERLY

ROSE HANSON STANCLIFF

CRITIC TEACHER, FIRST AND SECOND GRADES

Edinboro State Normal School, '18; present position, '18.

NEAL BILLINGS

MATHEMATICS, SCIENCE, LATIN

Edinboro State Normal School, '17; University of Pennsylvania, '17-'18; present position, January '19.

LYNN CULBERTSON DUNDON

CRITIC TEACHER, RURAL TRAINING SCHOOL

Edinboro State Normal School, '16; teacher in Cambridge Springs High School, '17-'18; present position, February '19.



THE ORCHESTRA

HISTORICAL SKETCH

THE OLD ERA

There was enough of the spirit of sacrifice and pioneer daring in the establishment of the Edinboro Academy in 1857 and in the acquiring of a State Normal School charter in 1861, to make the early history of the Edinboro State Normal School of more than passing interest. The establishment and development of a school under the adverse conditions of a thinly populated district, and in spite of the handicap of poor transportation facilities, constitutes a very real tribute to the ability and energy of the trustee boards and the teaching staffs of the earlier years. The whole story constitutes an historic background that is wholesomely American in its challenge to the present day officials, faculty, and students.

THE NEW ERA

No one can disparage the purpose or the results of the period from 1861 to 1914. In that time the school was, however, a hybrid institution. Under the provisions of the Normal School Act of 1857, it was possible to organize a school on a half private and half state-owned basis. Under such a regime the Edinboro Normal existed until full state ownership came about in 1914, by the purchase of all privately owned stock by state authorities. In this new era that has come to pass there is a new and even greater promise of usefulness to old Edinboro Normal. Freed from local control, which, no matter how good, always has the attendant dangers of a too provincial government, the institution has rapidly acquired a new appreciation of its mission to its patrons and its part in the educational affairs of the commonwealth.

Full state ownership has already meant a great deal to Edinboro. The immediate outlook in both material and spiritual progress is indeed heartening.

THE PLANT

The campus consists of a twenty-eight acre plot on the south border of the Boro of Edinboro. There are eight substantial and commodi-

THE EDINBORO QUARTERLY

ous buildings. There is every facility in the way of chapel, library, dormitories, laboratories, recitation rooms, and modern gymnasium. Wholesome conditions for working, playing, and resting are all of equal concern to the authorities. The buildings in the order of their age are Old Academy Hall, Helps' Dormitory, Normal Hall, Recitation Hall, Haven Hall, The Gymnasium, and Reeder Hall. An extensive addition to Haven Hall, the girls' dormitory, has recently been completed. It gives the school, in addition to the most beautiful school dining room in the state, a new kitchen with all modern equipment, a canning kitchen, a laundry, and storerooms.

During the year 1917-'18 the State spent \$61,000 in additions and improvements to the plant. These improvements include, in addition to those mentioned above, new laboratories in Physics, Chemistry and Agriculture, a modern vacuum steam heating system and new quarters for the help.

PURPOSE

The purpose of the Edinboro State Normal School is the training of teachers. In this single aim all other departments have been set aside. It is a school of specialization in the profession of greatest promise for the young people of this generation. To young men as well as to young women, the Edinboro State Normal School strives to give the vision and equipment for the task of shaping the destiny of the republic, which last is a statement as true as it may seem trite.



COURSES OF STUDY

(a) REGULAR NORMAL:

The Edinboro State Normal School offers three normal courses, a four year course for those who have not been graduated from a first class high school, and a two year course and a music course of two years for those who have. These courses are outlined by terms on pages 17-19.

CONDITIONS OF ADMISSION

FOUR YEAR COURSE

Students who have a certificate of graduation from the eighth grade may be admitted to the freshman year. It is strongly urged that all candidates for admission to the freshman year shall have completed one year's work in Latin and algebra.

Graduates of third class high schools are admitted without examination to the sophomore year and graduates of second class high schools, to the junior year, on trial.

TWO YEAR COURSE

The two year course is an adaptation of the junior and senior years of the four year course for graduates of first class high schools. Any graduate of a first class high school who has had two years of a foreign language is admitted to this course. Students who have not had at least two units in science and two units in foreign language are required to make up this deficiency before graduation from the normal.

TWO YEAR NORMAL MUSIC COURSE

This course is to prepare students to be supervisors of public school music. The requirement for admission is the completion of a four year course in a first class high school.

(b) TEACHERS' REVIEW COURSES:

The Edinboro State Normal School maintains, each term, review

courses in the common branches for those preparing to take the county examinations for provisional and professional certificates. It is strongly urged that no one take these courses who has not had at least two years of high school work.

These courses are more fully explained on pages 20-22.

(c) HIGH SCHOOL AND COLLEGE PREPARATORY COURSE:

This course is maintained for juniors and seniors in the Edinboro High School and for those who wish to prepare definitely for college, and who do not care to take the professional training required in the normal courses.

The graduates of the Edinboro State Normal School who are entering colleges and universities are fast earning for their alma mater an enviable reputation for thorough scholarship. Within the last year, more than fifty graduates entered twenty different colleges and universities with standing varying from freshman to junior, depending on the institution entered and the course taken. The High School course is outlined by terms on page 25.



LOW HURDLES—INTERCLASS TRACK MEET

THE EDINBORO QUARTERLY

FOUR YEAR COURSE ARRANGED BY TERMS

FRESHMAN YEAR

Mathematics I, 4
 Latin, Spanish or
 French I, 4
 English Ia, 3
 English Ic, 2
 English Id, 4
 Music I, 5
 Physical Training I, 2

Mathematics I, 4
 Latin, Spanish or
 French I, 4
 English Ia, 3
 English Ic, 2
 Mathematics Ib, 4
 *History I or II, 4
 Physical Training I, 2

Mathematics I, 4
 Latin, Spanish or
 French I, 4
 English Ia, 3
 Mathematics Ib, 4
 History I or II, 4
 Science I, 5

SOPHOMORE YEAR

Mathematics II, 4
 Latin, Spanish or
 French II, 4
 English II, 4
 Science II, 4
 History III, 5
 Physical Training I, 2

Mathematics II, 4
 Latin, Spanish or
 French II, 4
 English II, 4
 Science II, 4
 Drawing I, 5
 Physical Training I, 2

Mathematics II, 4
 Latin, Spanish or
 French II, 4
 English II, 4
 Science II, 4
 Drawing I, 5
 Physical Training I, 2

JUNIOR YEAR

Education I, 3
 †Latin III, 4
 §Mathematics III, 4
 Science III, 5
 ||Education V, or Education VI, 5
 Science VII, 5

Education I, 3
 Latin III, 4
 Mathematics III and
 IV, 4
 Science III, 5
 Education V, or Education VI, 5
 English III, 4
 Physical Training 1, 2

Latin III, 4
 Mathematics IV, 4
 Science III, 5
 Education V, or Education VI, 5
 English IV, 4
 Physical Training 1, 2

SENIOR YEAR

Education XII, 5
 Education VII a b or c, 2
 **English VII or Education X, 3
 ††Latin IV, 4
 Science IV, 5
 §§Education VIII, or Education IV, 5
 Manual Arts I or Domestic Arts I, II or III, 2

Education XII, 5
 Education VII a b or c, 2
 English VII or Education X, 3
 Latin IV, 4
 Science IV, 5
 Education VIII, or Education IV, 5
 Manual Arts I or Domestic Arts I, II or III, 2
 Physical Training 1, 2

Education XII, 5
 Education IX, 5
 Latin IV, 4
 Science IV, 5
 Education VIII, or Education IV, 5
 Physical Training 1, 2

*History I and History II are given in alternate years. History I will be given in 1919-20.

†Spanish or French may be substituted.

§Science V and VI or Mathematics V and VI may be substituted.

||Those who take Education V the first half will take Education VI the second half, and vice versa.

**Those who take English VII in the fall term will take Education X in the winter term and vice versa.

††Spanish or French or Education XIII and XIV may be substituted.

§§Those who take Education VIII the first half will take Education IV the second half and vice versa.

TWO YEAR COURSE FOR GRADUATES OF FIRST CLASS HIGH SCHOOLS

See Conditions of Admission, page 15.

JUNIOR YEAR

Education I, 3
English VI, 3
Education II, 5
*Education V, or Education VI, 5
†Music I or Drawing I, 5
Physical Culture I, 2

Education I, 3
English VI, 3
Education III, 5
Education V, or Education VI, 5
Drawing I or Music I, 5
Mathematics Ia or English Ib, 5

Mathematics Ia or English Ib, 5
English VI, 3
Education IV, 3
Education V, or Education VI, 5
Drawing I or Music I, 5
Science VII, 5
Physical Culture I, 2

SENIOR YEAR

Education XII, 5
Education VII, a b or c, 2
§English VII or Education X, 3
¶Education VIII or Education IX, 5
Physical Culture I, 2
Elective, 5

Education XII, 5
Education VII, a b or c, 2
English VII or Education X, 3
Education VIII, or Education IX, 5
Physical Culture, I 2
Elective, 5

Education XII, 5
Education XI, 5
Education VIII, or Education IX, 5
Physical Culture I, 2
Elective, 5

*Those who take Education V the first half will take Education VI the second half, and vice versa.

†Those who take Music I the fall term will take Drawing I the winter and spring terms; those who take Drawing I the fall term will continue it the winter term and take Music I in the spring term.

§Those who take English VII the fall term will take Education X the winter term and vice versa.

¶Those who take Education VII the first half will take Education IX the second half and vice versa.

THE NORMAL MUSIC COURSE.

See Conditions of Admission, page 15.

JUNIOR YEAR

Piano, 1
Voice, 1
Sight Singing, 2
Theory I, 1
Ear Training I, 1
Material, 5
Musical History, 1
Folk Dancing, 2
Physical Culture, 2
Phonetics, 2
English II, 4

Piano, 1
Voice, 1
Sight Singing, 2
Theory II, 1
Ear Training II, 1
Material, 5
Musical History, 1
Methods I, 1
Physical Culture, 2
Practice Teaching 1
English II, 4

Piano, 1
Voice, 1
Sight Singing, 2
Harmony, 2
Dictation, 1
Material, 5
Musical History, 1
Methods I, 1
Physical Culture, 2
Practice Teaching 1
English II, 4

THE EDINBORO QUARTERLY

SENIOR YEAR

Voice, 1
Sight Singing, 2
Harmony, 2
Dictation, 1
Material, 5
English VII, 3
Practice Teaching, 1
Conducting, 1
Teaching, 5

Voice, 1
Sight Singing, 2
Melody Writing, 1
Dictation, 1
Material, 5
Practice Teaching, 1
Conducting, 1
Teaching, 5

Voice, 1
Sight Singing, 2
Musical Appreciation, 1
Dictation, 1
Material, 5
Practice Teaching, 1
Conducting, 1
Teaching, 5



THE MUSIC STUDIO

SHORT COURSES FOR TEACHERS

These courses are intended to prepare teachers for Superintendents' examinations for provisional and professional certificates and for State examinations for permanent certificates. They are open to teachers already in service and to those persons preparing to teach who do not have the time or means to take the regular Normal Course. Through these courses the Normal School hopes to increase the supply of teachers who have had some professional training and to aid the State in the present shortage of teachers.

THE PROVISIONAL CERTIFICATE

The provisional certificate is issued by County and by District Superintendents for one year. It cannot be validated by indorsement. No person can teach on a provisional certificate for more than five terms. To secure a provisional certificate the applicant must pass a satisfactory examination before a County or District Superintendent in the following subjects: 1. Spelling, 2. Reading, 3. Writing, 4. Physiology and Hygiene, 5. Geography, 6. English Grammar, 7. Arithmetic, 8. Elementary Algebra, 9. History of the United States and Pennsylvania, 10. Civil Government including State and local Government, 11. School Management and Methods of Teaching

THE PROFESSIONAL CERTIFICATE

The professional certificate is issued by County and District Superintendents to persons who have taught successfully for two full terms. It is valid for three years and may be validated by indorsement. It may be renewed three times by adding each time two new branches and two approved books on Pedagogy. To secure a professional certificate the teacher must pass a thorough examination before a County or a District Superintendent in the branches of study required for a provisional certificate as well as in any two of the following subjects: 1. Vocal Music, 2. Drawing, 3. English Literature, 4. Plane Geometry, 5. General History, 6. Physical Geography, 7. Elementary Botany, 8. Elementary Zoology, or Elementary Physics, 9. Two approved books on Pedagogy.

THE PERMANENT STATE CERTIFICATE

The Permanent State certificate is issued by the State Superintendent of Public Instruction, upon the recommendation of an Examining Board, to persons who have held a professional certificate for two years or longer. To secure a permanent certificate the teacher is required to pass an examination before the Examining Board in all of the branches on a provisional certificate as well as in all subjects named for the professional certificate and in four approved books on Pedagogy. Applicants may be examined in part of these branches at one examination and in the remainder of them at one or two subsequent examinations. The preliminary branches are the branches on the provisional certificate and one approved book on Pedagogy. The first group of final branches is as follows: 1. Vocal Music, 2. Drawing, 3. Physical Geography, 4. Elementary Botany, 5. Plane Geometry, 6. One approved book on Pedagogy. The second group of final branches is as follows: 1. Elementary Zoology, 2. General History, 3. Elementary Physics, 4. English Literature, 5. Two approved books on Pedagogy.

On page 22 may be found the outlines of the short courses that the Edinboro State Normal School offers to teachers who are preparing for examinations for teachers' certificates. The first course is intended for students preparing for examinations for their first provisional certificate. All the subjects in this course are required subjects. The second course is intended for teachers who wish to review certain subjects to prepare for Superintendents' examinations for provisional and professional certificates. Teachers may elect from this course the subjects they require. The last two courses are intended to prepare teachers for examinations for any of the three kinds of teachers' certificates. Teachers may elect from these courses the subjects they require and in these subjects they will be given a short and rapid review.

Students who finally decide to graduate will be credited on the regular Normal Course with work done in the Short Courses for Teachers in all cases where the work done in the short courses is the equivalent of similar work in the Normal Course.

OUTLINES OF SHORT COURSES FOR TEACHERS

1. FOR THE NORMAL SCHOOL YEAR OF 40 WEEKS

To Prepare for Superintendents' Examinations for Provisional Certificates

	No. of 45 Minute Periods
Reading	75
Spelling	75
Arithmetic	140
English Grammar	180
U. S. History and History of Pennsylvania	75
Political Geography	75
Physiology and School Sanitation	75
Penmanship and Methods in Penmanship	75
Civil Government including Local and State Government... 55	
Algebra	180
Vocal Music	55
School Management and Methods of Teaching	180
Observation of Teaching	35
Physical Training	80

2. FOR SPRING TERM OF 12 WEEKS

To Prepare for Superintendents' Examinations for Professional and Provisional Certificates.

(Subjects Elective)

All subjects on Provisional Certificate	55
Drawing	55
Plane Geometry	55
English Literature	55
General History	55
Physical Geography	55
Elementary Botany	55
Elementary Physics	55
Observation of Teaching	15
Two Books on Pedagogy	55
Physical Training	25

3. FOR 7 WEEKS OF LATER PART OF SPRING TERM

To Prepare for Superintendents' Examinations for Provisional and Professional Certificates and for the Examinations by State Examining Board for Permanent Certificates.

(Subjects Elective)

All subjects on Provisional Certificate	35
All subjects on Professional and Permanent Certificates....	35



GIRLS' VARSITY

Observation of Teaching	10
Four books on Pedagogy	35
Physical Training	15

4. FOR SUMMER SESSION OF 6 WEEKS

To Prepare for Superintendents' Examinations for Provisional and Professional Certificates and for the Examinations by State Examining Boards for Permanent State Certificate.

(Subjects Elective)

All subjects on Provisional Certificate	30
All subjects on Professional and Permanent Certificates....	30
Observation of Teaching	10

HIGH SCHOOL AND COLLEGE PREPARATORY COURSE

GENERAL STATEMENT

While the primary business of the Edinboro State Normal School is the training of teachers, the school is compelled to maintain courses in all the subjects required for admission to college. Through the regular normal course and through a special college preparatory course, the school has prepared hundreds of boys and girls for college.

Recently more than fifty graduates of the Edinboro State Normal School have entered colleges and universities all over the United States. Some of the institutions which our graduates have entered are, The University of Washington, Leland Stanford, Jr. University, The University of Michigan, Chicago University, Oberlin College, Mount Union-Scio College, Hiram College, the University of Pittsburgh, Allegheny College, Pennsylvania State College, Grove City College, The University of Pennsylvania, Columbia University, Teachers' College, and New York University.

These fifty or more graduates entered college with classifications varying from freshman to junior. Several standard colleges admit our graduates to sophomore year in all courses and some of the best schools of education and departments of education admit those of our graduates who entered the normal after having completed a first class high school, to the junior year in the B. S. course in education.

THE EDINBORO QUARTERLY

REQUIREMENTS FOR GRADUATION

The requirements for graduation in this course are the completion of sixteen units of work.

A unit is defined as the equivalent of the work required in a course of thirty-six weeks, four recitations a week.

FIRST YEAR		THIRD YEAR	
Required		Required	
English	4	English	4
Algebra	4		
Elective		Elective	
History	4	Latin	4
Latin	4	Manual Arts	2
Manual Arts	2	Music	2
Music	2	Domestic Science	2
Domestic Science	2	Agriculture	3
Agriculture	3	Drawing	2½
Drawing	2½	Physics	4
		Geometry	2
		Trigonometry	2
SECOND YEAR		FOURTH YEAR	
Required		Required	
English	4	English	4
Geometry	4		
Elective		Elective	
History	4	Latin	4
Latin	4	Manual Arts	2
Manual Arts	2	Music	2
Music	2	Domestic Science	2
Domestic Science	2	Agriculture	3
Agriculture	3	Drawing	2½
Biology	4	Chemistry	4
Drawing	2½	Algebra, Intermediate and Advanced	4

Students who are preparing for a liberal arts course in college should elect at least four years of foreign language; those who are preparing for technical or scientific courses should elect at least one year of mathematics.



BOYS' VARSITY

DEPARTMENT OF DRAWING

MISS POWELL

Drawing I. FREEHAND DRAWING.

This course is required of Juniors.

Pictorial representation is taught in connection with nature study, still life, figure sketching and artist study.

The general principles of design are taught and then applied to various objects. Instruction is given in simple lettering.

The mediums used are pencil, crayon, and water color.

Two terms, five hours.

Drawing II. DRAWING AND METHODS.

See Education X.

One term, three hours.

Drawing III. MECHANICAL DRAWING.

This course includes applied mechanical drawing, tracing, and blue printing.

Textbook: *Applied Mechanical Drawing* by Frank Elliott Mathewson.

Thirty-eight weeks, four hours.

DEPARTMENT OF EDUCATION

FRANK E. BAKER

Rural Methods, History of Education, Principles of Education, and School Hygiene.

MARY ELIZABETH POWELL

Methods in Drawing.

THE EDINBORO QUARTERLY

CLARENCE C. CRAWFORD

Methods in Arithmetic and English.

DAVID MILLER STANCLIFF

Methods in Penmanship.

CARRIE ETHEL BAKER

Sociology and Ethics.

ADA EVELYN JONES

Primary and Reading Methods.

H. SACKETT

Methods in History.

EFFIE J. R. KELLER

Psychology.

Education I. PSYCHOLOGY.

This course is based upon the belief that the most important and valuable part of the child is his soul equipment, and that it is necessary for those who are in any way responsible for that equipment to know something of the processes and laws of mind development.

The tendency of the mind to show itself in appropriate physical manifestations makes possible experiments with the sensations and refractions. The student is encouraged to make observations in connection with the topics, habit-formation, study habits, memory, judgment, attention, qualities that make for leadership, social psychology, mob psychology, emotional instincts, feeling and will.

Textbook: *Human Behavior*, Colvin and Bagley.

Reference books: *Psychology* by James, *Education* by Thorndike, and *Character Development* by Taylor.

Two terms, three hours.

Education II. PRINCIPLES OF EDUCATION.

The present status of children's ability to study is inquired into.

Much time is devoted to the factors of proper study, and practical suggestions for teaching children to study are dwelt upon. The members of the class are allowed great freedom of discussion, and are encouraged to exercise their initiative and individuality.

Textbook: *How to Teach*, by Strayer and Norsworthy.

One term, five hours.

Education III. SCHOOL HYGIENE.

The work in this course covers the general field of the hygiene of the school child and sanitation of the modern school plant as advocated by the leading authorities in this field. Simple, practical methods of dealing with the conditions usually found in rural schools are



THE LIBRARY

taken up. Means of discovering defective eyesight and hearing, and adenoids, are discussed, and methods for dealing with them, proposed.

Textbook: *School Hygiene*, by Dresslar.

Reference books: *Hygiene of the School Child*, by Terman, and available health and hygiene bulletins.

One term, five hours.

Education IV. READING AND METHODS.

This course is required of all in the first year of the two year course for high school graduates. It aims, by analysis and comparison of present-day texts and methods, to give the teacher a basis for intelligent selection and the formation of her own method. An understanding of phonics, a knowledge of the principles of story telling and of the materials for supplementary reading are required.

Textbook: *Teaching Children to Read*, by Krappier.

One term, three hours.

Education V. HISTORY AND METHODS.

This course includes a rapid review of the essentials of American History and a careful survey of the theory and practice of teaching history in the grades.

The theoretical discussion includes such topics as organization, the problems of grading history, aims and values, selection and management of collateral reading, use of models and maps, the place of the textbook in history and the history examination.

On the practice side, the subject matter of typical textbooks is examined, lesson plans made on them, and practical teaching exercises arranged for. Types of questions, examinations, and collateral readings suitable to the books under consideration are studied.

Textbooks: *History of the American Nation*, by McLaughlin, and *How to Teach American History*, by Wayland.

Nineteen weeks, five hours.

Education VI. GEOGRAPHY AND METHODS.

This course includes up-to-date methods of teaching the subject and a thorough review of geography. Geography is the most import-

THE EDINBORO QUARTERLY

ant subject of the common school curriculum, the "unity of all the sciences." The earth is studied in its relation to the life upon it and casual relations are emphasized in every lesson. The interpretation of the facts of place and political geography is constantly sought.

Textbooks: *New Geography*, by Tarr and McMurray, *Geography Note Book No. 6*, by Reed, and *The Teaching of Geography*, by Sutherland.

Nineteen weeks, five hours.

Education VIIa. PRIMARY METHODS.

This course is required of all seniors who elect to teach in the primary grades of the training school, and aims to correlate as closely as possible with that department.

Definite methods of teaching the various subjects in the primary grades are given. Seat work, drills, dramatization, and other primary devices receive due attention.

Two terms, two hours.

Education VIIb. ADVANCED METHODS.

This course is planned to fit the needs of prospective principals and high school and grammar grade teachers. School administration and supervision are discussed. Emphasis is laid upon the principal in relation to home, community, Board of Education, teachers, superintendent, legislature and all factors that enter into our school system.

Methods in teaching, school discipline, and methods in study and study supervision are emphasized.

Textbooks: *School-Organization and Administration* by Cubberly, *Teaching the Common Branches* by Charters, *School Discipline* by Bagley, and *How to Study and Teaching How to Study* by McMurray.

Two terms, two hours.

Education VIIc. RURAL SCHOOL METHODS.

This course is intended primarily for those seniors who elect to do their training in the Rural Training School, and it is also given in the spring term for those preparing for the provisional certificate.

The course includes a brief consideration of the country life problem and rural sociology, rural school houses and grounds and rural school equipment, rural school sanitation and hygiene, beautifying school grounds and the improvement of the school houses, and the course of study for rural schools. Much time is devoted to the working out of study and recitation programs. No textbook is used but a large amount of supplementary reading is required.

Reference: Bulletins of the Bureau of Education and the Department of Agriculture, reports of state and county superintendents, *Better Rural Schools*, by Betts and Hall; *The Rural School, Its Method and Management*, by Cutler and Stone, *Rural Life and Education*, by Cubberly, and others.

Two terms, two hours.



CHEMISTRY LABORATORY

THE EDINBORO QUARTERLY

Education VIII. ARITHMETIC AND METHODS.

There are two distinct parts to this course, the pedagogy of arithmetic and a general review of the subject.

The course in pedagogy includes assigned readings on the history and development of the teaching of arithmetic, lectures, reports, illustrative lessons with criticisms, discussions, lesson plans and written lesson sketches. Emphasis is placed upon accuracy of expression as the true way to secure accuracy of thought.

Following the work in pedagogy is the general review of arithmetic. The methods studied in the first part of the course are applied throughout the review. Attention is given to a more comprehensive discussion and investigation of topics than is found in text books. Some of the topics thus treated are advantages of corporations, life insurance as a business safeguard, property insurance, methods of taxation and the benefits that accrue, unearned increment of land, how a national bank is established, clearing house banks; stock, preferred and common; money, negotiable papers, business forms and reasonable rates of income.

Textbook for 1919-'20 not decided.

Nineteen weeks, five hours.

Education IX. ENGLISH AND METHODS.

This course includes a comprehensive survey of the history of the teaching of English and a careful consideration of present-day methods in English.

Textbook: *The Teaching of English*, by Carpenter, Baker and Scott.

Nineteen weeks, five hours.

Education X. DRAWING AND METHODS.

This course is required of Seniors.

The work appropriate to different grades is outlined and methods of teaching the same are presented, together with a discussion of the choice and care of available materials.

THE EDINBORO QUARTERLY

Some attention is given to the history of art in the fields of architecture, sculpture, and painting.

One term, three hours.

Education XI. HISTORY OF EDUCATION.

The purpose of this course is to give the necessary historical background for an understanding of present-day educational systems, movements, and problems.

Textbook: *Students' History of Education*, by Graves.

One term, five hours.

Education XII. TRAINING.

It is the aim of the training course to give prospective teachers experience in teaching under the best methods. Individual work and originality on the part of the student-teachers is put at a premium, but instruction in the best methods of teaching each subject is given. All teaching is done in the Edinboro Public school and in the Rural Training School at McLane, which makes the work more real than that of the ordinary model school. Each student is supposed to take full charge of the room while teaching, and no interference or help is given, unless it is evident that he is unable to discipline and give proper instruction; then of course, the critic teacher is at hand to take charge.

The course of study is made as flexible as possible. Physical culture, manual arts, music and drawing are taught in all the grades by student teachers under the supervision of the instructor in these branches at the Normal.

Thirty-six weeks, five hours, or four weeks, three hours a day.

Education XIII. ETHICS.

This course is offered as an elective in the senior year. It includes consideration of the origin and development of our present ethical standards of living, the relations of moral and civil law and the purpose and methods of instruction in the science of morals in the elementary schools.

Textbook: *Problems of Conduct*, by Drake.

Nineteen weeks, four hours.

THE EDINBORO QUARTERLY

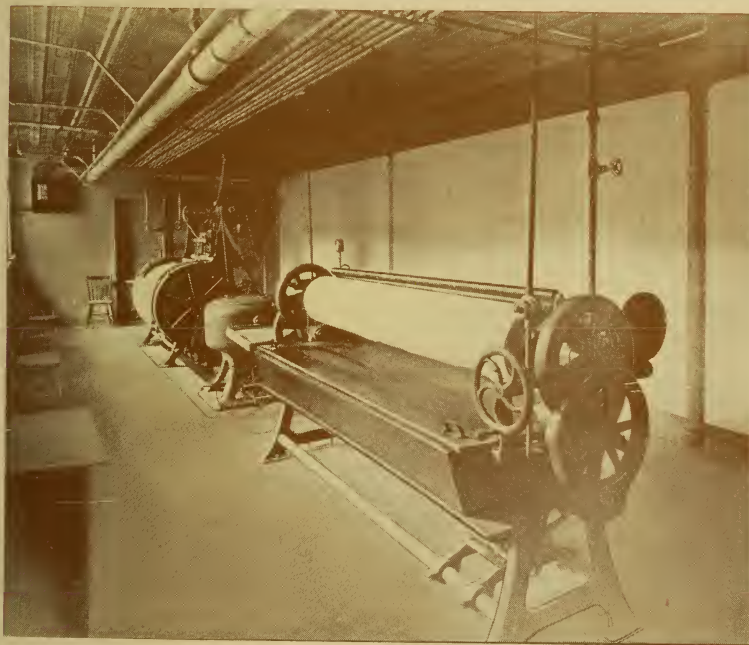
Education XIV. SOCIOLOGY.

More and more it is being recognized that the mission of the school is largely social and that the teacher is a social worker. No teacher can become really great in her profession without a clear understanding of present day social problems.

This course is an elective in the senior year of both normal courses.

Textbook: *Introduction to the Study of Sociology*, by Hayes.

Nineteen weeks, four hours.



THE SCHOOL LAUNDRY

DEPARTMENT OF ENGLISH

MR. LaBOUNTY, MISS SULLIVAN, MISS BAKER, MR. CRAWFORD

English Ia. FRESHMAN ENGLISH.

Grammar in its elementary phases is studied. The course deals with the inflectional side of the language. Analysis is taught as an aid to construction only. While it must be largely a reflective study, every endeavor is made to make the work practical, to make it help in the full expression of thought.

Textbook: *High School English*, Book 1, Brubacher and Snyder.

Two terms, four hours.

English Ib. GRAMMAR REVIEW.

This course is intended for high school graduates who enter the two year course and for those preparing for the provisional certificate examinations. It gives a thorough review of elementary English grammar.

Textbook: *School Grammar*, by Maxwell.

One term, five hours.

English Ic. READING.

This course supplements and completes the reading of the grades. It is a course in reading for expression, the ability to get the thought from the printed page being the object of the course.

A systematic study of various types of literary composition is made.

Textbook: *Evolution of Expression*, Vols. I and II, Emerson.

Two terms, two hours.

English Id. SPELLING.

Spelling is studied as an important art. Much time is given to rules and phonetics. Conscience and pride in correct spelling are cultivated.

Textbook: *The Mastery of Words*, by Arnold.

One term, five hours.

THE EDINBORO QUARTERLY

English II. SOPHOMORE ENGLISH.

Composition is taught throughout the Sophomore year. Theory and practice are united. The classics designated as college entrance requirements are studied as a part of the course.

Textbooks: *High School English*, Book II, Brubacher and Snyder and *Hand Book of Composition*, Woolley.

Thirty-eight weeks, four hours.

English III. HISTORY OF ENGLISH LITERATURE.

The History of English Literature forms a necessary background for a study of English classics. A knowledge of the great periods of English literature and an acquaintance with books and their authors are insisted upon. Much supplementary reading in the library is required.

Textbook: *History of English Literature*, by Halleck.

One term, five hours.

English III H. S. HISTORY OF ENGLISH AND AMERICAN LITERATURE.

This course is offered for the work of the third year in the high school and college preparatory departments.

History of English and American Literature are studied as a background for the classics. Much illustrative material is used in connection with the different periods.

Textbooks: *History of English Literature*, by Halleck, *History of American Literature*, by Halleck, *Lake English Classics*.

Thirty-six weeks, five hours.

English IV. AMERICAN LITERATURE.

This course should follow English III and is similar to it in purpose.

Textbook: *History of American Literature*, by Halleck.

One term, five hours.

English IV H. S. CLASSICS.

This course is a study in the broadest sense of English classics. The selections are made from the list recommended for college entrance. On the principle that growth during this period is best made by doing, the class present scenes each week from the plays studied.

During the year 1918-19, the following classics were used: As



MATRON'S ROOM, HAVEN HALL

THE EDINBORO QUARTERLY

You Like It, Midsummer Night's Dream, Hamlet, Twelfth Night, Burke's Speech on Conciliation, Browning's Shorter Poems, and Emerson's Essays.

Textbook: *Lake English Classics.*

Thirty-six weeks, five hours.

Education V. ENGLISH AND METHODS.

See Education IX.

Nineteen weeks, five hours.

English VI. ADVANCED ENGLISH.

The fall term is given to the study of the forms of English lyrical poetry.

The work of the winter term is a study of the short story and the familiar essay.

In the spring term a critical study is made of a modern English novel and an English drama.

The course is only incidentally historical. Frequent papers are required to test the student's power both in appreciation and in literary creation.

Textbooks: *Golden Treasury*, by Palgrave; *A Book of Short Stories*, by Williams; *Essays and Essay Writing*, by Tanner.

Thirty-eight weeks, three hours.

English VII. PUBLIC SPEAKING.

This work is required of all seniors. It aims to develop free, easy and forceful expression. Practical work in platform art is given through speeches of introduction, presentation and those appropriate for after dinner occasions. Each senior is required to deliver an original oration before completing the course.

During the year 1918-19, the class presented scenes from *Taming of the Shrew* and *Romeo and Juliet*.

One term, three hours.

GEOGRAPHY

MR- STANCLIFF

Geography I. GEOGRAPHY AND METHODS.

See Education VI.

Nineteen weeks, five hours.



GIRLS' LAUNDRY

DEPARTMENT OF HISTORY

MR. SACKETT

History I. ANCIENT HISTORY.

This course is given in alternate years with History II. History I will be given in 1919-20 and will cover the ground of such a text book as West's *Ancient History* or Breasted's *Ancient Times*.

Textbook: *Ancient History*, by West.

Two terms, four hours.

History II. MEDIAEVAL AND MODERN HISTORY.

This course will be given in 1920-21. It is offered as a half unit course for college preparatory students, and as a substitute for History I in the first year of the four year course.

Textbook: *New Mediaeval and Modern History*, by Harding.

Two terms, four hours.

History III. ENGLISH HISTORY.

This course is required of all sophomores in the four year course. The ground of the ordinary textbook is covered.

Textbook: *A Short History of England*, by Cheyney.

Sixteen weeks, five hours.

History IV. HISTORY AND METHODS.

See Education V.

Nineteen weeks, five hours.

History V. REVIEW HISTORY.

This course is offered as a review course for those preparing for provisional certificate. It is given in the spring term.

Textbook: *History of the American Nation*, by McLaughlin.

One term, five hours.

History VI. CIVICS.

This course is offered in the spring term as a review course for candidates for provisional certificate.

Textbook: *The Nation and State*, by Phillips.

One term, five hours.

DEPARTMENT OF HOUSEHOLD ARTS

MISS KELLER

Every student in the regular normal course is required to take any two courses in Household Arts, or Manual Arts I. No one can take Household Arts III who has not had Household Arts II.

Household Arts I. COOKING.

The aim of Cooking I is to cover in a general way elementary principles of cooking, and table setting and service.

Elementary principles of cooking include classification of foods, making of simple dishes to illustrate the food principles, and the arrangement of balanced menus.

Table setting and the serving of simple meals is part of the work of this course.

Textbook: *Foods and Household Management* by Kinne and Cooley.

One term, four hours.

Household Arts II. ELEMENTARY SEWING.

This course is confined entirely to hand work. The simple stitches are used in making simple articles. Embroidery, patching, darning, etc., are taught.

One term, four hours.

Household Arts III. MACHINE SEWING.

In this course a study is made of materials, prices, cutting, fitting, and use of machine.

One term, four hours.

Household Arts IV. HAND-WORK.

This course is intended to show students the possibilities of busy work in the grades. Paper cutting, paper furniture, use of raffia in making simple articles, and other things which grade children can make are studied.

One term, four hours.

DEPARTMENT OF LATIN

MR. SACKETT and MR. BILLINGS

Latin I. LATIN GRAMMAR.

The course aims to impart a thorough knowledge of the pronunciation, vocabulary and syntax of the Latin language and the ability to translate easy passages from Latin into English and from English into Latin.

Textbook: *Latin Lessons*, by Smith.

Thirty-eight weeks, four hours.

Latin II. CAESAR.

In this course, three periods of each week are given to the reading of four books of Caesar's *Gallic War* and a systematic study of syntax based on the text; and one period, to the study of Latin composition.

Textbooks: *Latin Grammar*, by Bennett, *Caesar*, by Walker, and *Writing Latin, Book I*, by Barss.

Thirty-eight weeks, four hours.

Latin III. CICERO.

Six orations of Cicero, preferably *Catiline I-IV*, *Manilian Law*, and *Pro Archeas* are read during the year. One period each week is devoted to prose composition.

Textbooks: *Latin Grammar*, by Bennett, *Cicero*, by Allen and Greenough, and *Writing Latin, Book II*, by Barss.

Thirty-eight weeks, four hours.

Latin IV. VERGIL.

The first six books of Vergil's *Aeneid* are read. Much time is devoted to syntax, poetic forms and prosody.

Textbooks: *Latin Grammar*, by Bennett, *The Aeneid*, by Greenough and Kittredge, and *Writing Latin, Book II*, by Barss.

Thirty-eight weeks, four hours.

DEPARTMENT OF MANUAL ARTS

Manual Arts I. WOODWORKING.

This course includes instruction and practice in the care and most efficient use of all the common woodworking tools, with special attention to the nail hammer, the hand and rip saw, and the five most commonly used planes, and in saw fitting and tool sharpening. Instruction is given in fitting and joining wood by means of the ordinary nail and joiner's glue. The principles learned are applied in a large variety of useful articles; such as, nail boxes, towel racks, sleeve boards, coat hangers, etc.

The course follows the work outlined in King's *Hand Book for Teachers*.

Thirty-eight weeks, two hours.



THE OUTLET

DEPARTMENT OF MATHEMATICS

MR. CRAWFORD, MR. SACKETT and MR. BILLINGS

Mathematics I. ALGEBRA.

In algebra the student is led inductively to enlarged and different number concepts, to understand and interpret underlying principles and to apply them intelligently. Algebra and arithmetic are closely correlated. This course seeks to make easy and gradual the transition from the inductive type of thought in arithmetic to the deductive form of reasoning in geometry. The solution of problems accurately stated is especially emphasized. Students, before entering, should have completed a full year's work in algebra as far as quadratics, so that the usual amount required for college entrance can be completed in one year. For the benefit of those who have not had this amount of preparatory work, classes for beginners are provided.

Textbook: *First Year Algebra*, by Wells and Hart.

Thirty-eight weeks, four hours.

Mathematics Ia. ARITHMETIC REVIEW.

This is required of all high school graduates in the two year course as a preliminary to Mathematics VII. It is also offered in the spring term for those preparing to take examinations for provisional certificate.

Textbook: *Complete Arithmetic*, by Hamilton.

One term, five hours.

Mathematics Ib. FRESHMAN ARITHMETIC.

The aim in this course is to develop accuracy, facility and rapidity of work, both oral and written. Clearness and conciseness of explanation and truthfulness in the use of equations are insisted upon. Rules, as such, are not learned but are logically evolved; thus the "why" explains and helps to establish the "how" in the mind of the student.

Textbook: *Complete Arithmetic*, by Hamilton.

Two terms, five hours.

Mathematics II. PLANE GEOMETRY.

In this course, accuracy in definition, logical reasoning, clearness of expression, and authority for statements are insisted upon. Self-reliance and power of initiative are developed by original exercises. Believing that the power to attack and solve original exercises is the true test of one's geometric ability, it is the plan of the teacher to make extensive use of such exercises, choosing, however, a large number of exercises involving a few principles each, rather than a much smaller number of very difficult problems.

Textbooks: *Plane Geometry*, by Durell, and *Plane Geometry*, by Wentworth and Smith.

Thirty-eight weeks, four hours.

Mathematics III. SOLID GEOMETRY.

In this course a happy medium is sought between non-use of mathematical solids and excessive use of the same, thus stimulating but not demoralizing the student's power to form geometric concepts. Locus problems are emphasized in both plane and solid geometry.

Textbook: *Solid Geometry*, by Wentworth.

Nineteen weeks, five hours.

Mathematics IV. PLANE TRIGONOMETRY.

The work in trigonometry includes definitions and relations of the six trigonometric functions as ratios, circular measure of angles, proofs of the principal formulas, solution of trigonometric equations, theory and use of logarithms, and the solutions of right and oblique triangles, with practical applications.

Textbook: *Plane Trigonometry*, by Granville.

Nineteen weeks, four hours.

Mathematics V. INTERMEDIATE ALGEBRA.

This course begins with a review of quadratics and includes ratio and proportion, the theory of exponents, evolution, theory of quadratics, graphical interpretation of quadratics, binomial theorem for fractional and negative exponents, arithmetic and geometric progressions.

Textbook: *New Higher Algebra*, by Wells.

Nineteen weeks, four hours.

THE EDINBORO QUARTERLY

Mathematics VI. ADVANCED ALGEBRA.

This course includes undetermined co-efficients, permutations and combinations, determinants of the second, third, and fourth orders, general theory of equations, and the solution of higher numerical equations.

Textbook: *New Higher Algebra*, by Wells.
Nineteen weeks, four hours.

Mathematics VII. ARITHMETIC AND METHODS.

See Education VIII.

Nineteen weeks, four hours.



A DOMESTIC SCIENCE CLASS

DEPARTMENT OF MODERN LANGUAGES

MISS BAKER

French I.

The first year is devoted to the acquirement of a correct pronunciation, a working vocabulary, and such a knowledge of grammatical principles as leads to the accurate and fluent reading of narrative prose. To this end there is constant drill in grammar and practice in oral and written composition.

Textbooks: *Shorter French Course*, by Fraser and Squair; *Short Stories for Oral French*, by Ballard, and *Le Tour de la France par deux Enfants*, by Bruno.

Thirty-eight weeks, four hours.

French II.

In the second year the study of more technical construction and idioms is required, together with the review and mastery of all irregular verbs. There is constant practice in composition. Conversation on selected topics is given.

Textbooks: *The French Subjunctive*, by Clark; *French Modal Auxiliaries*, by Hennequin; *Sans Famille*, by Malot; *Waterloo*, by Erckmann, *L'Abbe Constantin*, by Halevy; *Colomba*, by Merimee, or other texts of similar grade.

Thirty-eight weeks, four hours.

Spanish I.

The first year is devoted to the mastery of essentials of Spanish grammar and the acquirement of a varied vocabulary on everyday matters. Spanish is used as much as possible in the classroom. Constant practice in composition is given. This work is supplemented by the reading of easy texts.

Textbooks: *First Spanish Course*, by Hills and Ford; *First Spanish Reader*, by Poessler and Remy; and *Elementary Spanish Reader*, by Harrison.

Thirty-eight weeks, four hours.

THE EDINBORO QUARTERLY

Spanish II.

The work of the second year is intended to be both practical and literary. Commercial composition of a non-technical nature is given. Noted modern Spanish narratives are read and discussed.

Textbooks: *Correspondencia Commercial*, by Luria; *El Capitan Veneno*, by Alarcon; *La Hermana san Sulpicio*, by Valdes; and *Jose*, by Valdes.

Thirty-eight weeks, four hours.



TEACHER TRAINING IN GRADE I

DEPARTMENT OF MUSIC

MISS DAYTON

Conducting.

The fundamental problems of conducting are studied in this class. Each student must drill a chorus and conduct publicly before the course is completed. Choruses, cantatas, operettas and hymns are studied.

Two terms, one hour.

Dictation.

Dictation is advanced Ear Training and continues the work of that course, taking up the more intricate problems of rhythms, syncopation, tone, and part singing.

Three terms, one hour.

Ear Training.

The student learns to distinguish the differences in different meters, in diatonic intervals, and in the arrangement of tones into rhythms. He takes dictation containing all intervals and simple chromatics.

Two terms, one hour.

Harmony.

This course consists of the careful study of a text on the theory of Harmony and the practical application of the principles in original exercises.

Textbook: *Modern Harmony*, by Foote and Spalding.

Two terms, two hours.

Material.

In this class the student covers all material used in teaching music in the public schools.

Textbooks: *Hollis Dann Series. Harmonic Music Series*, by Ripley and Tapper.

Six terms, five hours.

THE EDINBORO QUARTERLY

Methods for Grade Teachers.

The purpose of this course is briefly to prepare the grade teacher for the music problems of his own room. It includes a complete outline of Theory or the rudiments of music, as well as a survey of music methods from grade one through the High School. Sight singing is taught and the automatic use of the Latin syllables is developed. Training is given in conducting and in the arrangement of choruses, glee and mandolin clubs, and orchestras.

Required of all Normal students.

One term, five hours.

Methods for Supervisors.

In the first term of this course the methods of teaching music to children in kindergarten and the first two grades of school are taught, also how to write, select and teach good rote songs. The tonal and metric problems of the first two grades are considered. In the remaining terms like problems for the other grades are taken up, also methods for teaching High School music, and training Glee Clubs, girls' choruses, etc.

Textbook: *Teachers Manual*, by Hollis Dann.

Five terms, one hour.

Musical Appreciation.

This course tends to make the student an intelligent critic of music. It brings him into close relationship with the technic of each master and develops a fine sense of values.

One term, one hour.

Musical History.

A lecture course is given in connection with the text, covering History of Music and all musical instruments. The lives of the principal composers are studied. Extensive collateral reading is required. Current day topics are discussed.

Textbook: *Outline of Musical History*, by James Francis Cooke.

Three terms, one hour.

Phonetics.

Inasmuch as the singing voice should be understood, a course in phonetics for the development of clear enunciation is very desirable. The distinctive aim of this course is to secure that purity, power and flexibility which must unite to give character to the voice.

One term, two hours.

Piano for Private Students.

Private students of piano receive special training to develop good tone and technic. Attention is paid to exercises for muscular independence, scales in contrary motion and all combinations, rhythm, accent, touch studies, etc. Students are instructed in stage deportment and great care is exercised in development of suitable repertoire.

Piano for Supervisors.

This is a practical course designed, not to make piano soloists, but to train the teacher to play those compositions which he will need to have his pupil sing. To this end he is trained in sight reading and accompanying.

Three terms, one hours.

Practice Teaching.

From this course the student gains knowledge of the practical use of material used in teaching and the application of the methods. He practices teaching his own class, thus meeting and solving the teaching problems before he actually meets them in the training department.

Five terms, one hour.

Sight Singing.

This course includes the careful study of all scales and the application of the Latin syllables to music. The chromatics, key signatures, and rhythmic studies are taught. The student is taught to read music and to gain a sense of tone relationship. Individual singing is required

THE EDINBORO QUARTERLY

without an accompaniment. Accuracy, sureness and self-reliance result from the systematic use of the syllables. In the last term difficult choruses are read with and without the syllables and each student is required to learn all parts.

Textbooks: *Introductory Sight Singing Melodies*, by E. W. Newton; *Harmonic Chart*, by Ripley and Tapper; *First Five Chromatic Readers*, by Ripley and Tapper; *Second Reader, New Educational Music Course*, by McLaughlin and Gilcrist.

Six terms, two hours.

Teaching.

For one year daily the student teaches music in some grade of the training department under the supervision of the critic teacher of that grade and the music supervisor.



AFTER TENNIS

Theory.

This course includes instruction in the rudiments of music, i. e. notation, tone study, meter, rhythm, intervals, rules, and definitions.

Textbook: *First Year Musical Theory*, by Tapper.

Two terms, one hour.

Voice for Private Students.

Private students of voice receive special instruction to produce good tone, careful voice placing, correct breathing, and clear enunciation. The exercises are adapted to the individual needs of the pupil for freedom of tone, tone purity, and color. Songs of various grades are studied with a view to public performance.

Voice for Supervisors.

The purpose of instruction in voice for supervisors is to teach the effective use of the singing voice in the school room. This course is designed to help the teacher overcome the faulty singing of the children in the grades and to aid him in bringing about proper tone quality by imitation.

Six terms, one hour.

DEPARTMENT OF PHYSICAL TRAINING

MR. BLAKESLEE and MRS. BLAKESLEE

Athletics.

Boys' interscholastic teams represent the school in football, basketball and track athletics. Inter-mural athletics and the annual Pentathlon afford the opportunity for every student to participate in some form of athletics. Girls' interscholastic and inter-mural athletics are maintained in basketball and an opportunity is given to participate in track athletics. An annual tennis tournament is held in girls' singles, boys' singles, and mixed doubles, medals being awarded the winners.

THE EDINBORO QUARTERLY

Gymnastics.

The work for the girls consists of Swedish gymnastics, calisthenics, apparatus work, military marching, aesthetic and folk dancing, and games.

The work for the boys consists of Swedish gymnastics, calisthenics, apparatus work, military marching, and games.

Four terms, two hours.



THE NEW KITCHEN

DEPARTMENT OF SCIENCE

MR. SNYDER, MR. STANCLIFF, MR. BAKER and MR. BILLINGS

Science I. PHYSICAL GEOGRAPHY.

This course is required of all freshmen in the four years' course and is intended as a preparation for Geography I.

Textbook: *New Physical Geography*, by Tarr and McMurry.

One term, five hours.

Science II. BIOLOGY.

Hunter's *Essentials of Biology*, and Sharpe's *Laboratory Manual* form the basis of the work. Collections of insects and of botanical specimens are made. Reports are required upon vital topics. Students utilize the latest government bulletins and reports, as well as current science literature.

Textbooks: *Essentials of Biology*, by Hunter, and *Laboratory Manual in Biology*, by Sharpe.

Thirty-eight weeks, four hours.

Science III. PHYSICS.

The course is required in the junior year of the four years' course and in the first year of the two years' course of all who have not completed the subject in a first class high school. Three hours a week are devoted to demonstration and class room discussion and two hours to laboratory work. Each student is required to perform and present a well written report on at least twenty-five experiments.

Textbooks: *Physics with Applications*, by Carhart and Chute; the *Combination Physics Manual and Laboratory Note Book*, by Conrad.

Thirty-eight weeks, five hours.

Science IV. CHEMISTRY.

This course is required in the senior year of all in the four year course and of those in the two year course who did not complete the subject in high school.

Three class hours are devoted to class room work and two to laboratory exercises. The class work consists of discussion of prepared

THE EDINBORO QUARTERLY

lessons, demonstration by the instructor, and solution of simple chemical problems. Each student is required to perform in the laboratory at least thirty-five experiments chosen from the list accepted by the college entrance board.

Textbooks: *First Course in Chemistry*, by McPherson and Henderson, and *Laboratory Exercises in General Chemistry*, by Williams and Whitman.

Thirty-eight weeks, five hours.

Science V. GEOLOGY.

Geology is offered in the junior year as a substitute for either solid geometry or trigonometry. It is intended to make this course as practical as possible and to correlate the work in geography and in nature study. Some field work and laboratory work are required, including identification and classification of rocks, minerals and fossils in the school collection. Each student is required to have a working collection of rocks and minerals of his own. Library reading upon various topics of geology is done and note books are kept.

Textbook: *Elements of Geology*, by Norton.

Nineteen weeks, four hours.

Science VI. ASTRONOMY.

Astronomy is offered in the junior year as a substitute for either solid geometry or trigonometry. This fascinating subject also correlates geography and is of special value to the nature student. The constellations are drawn from observation and learned. Sun spots are observed and drawn as proof of the sun's rotation. A special study of the planets is also made.

Textbook: *Lessons in Astronomy*, by Young.

Nineteen weeks, four hours.

Science VII. PHYSIOLOGY AND SANITATION.

The course emphasizes the importance of personal and public hygiene and sanitation as a factor in good citizenship. A short course is given in the fundamentals of first aid to the injured.

Textbook: *The Human Mechanism*, by Sedgwick and Hough.

One term, five hours.

Science VIII. AGRICULTURE.

Agriculture is required of all seniors for two terms, three hours a week. Two hours are given to recitation and discussion, and one to laboratory practice. Twenty experiments are required. The laboratory work will cover the use and care of tools; ways of determining proper planting depths; the construction and use of simple apparatus for indoor and outdoor gardens; and busy work for all grades. In the garden each student will receive practice in spading, planting, and caring for a plot of suitable size for children. Model plan for garden required of each student.

Textbook: *Elements of Agriculture*, by Warren.

Two terms, three hours.



AT HOME IN HAVEN HALL

THE EDINBORO QUARTERLY

TABLE OF EXPENSES

REGULAR NORMAL DEPARTMENT.

	39 wks. Reg. Sch. yr.	Fall Term 15 wks.	Winter Term 12 wks.	Spring Term 12 wks.	Summer Term 6 wks.	Less than Term per wk
Enrollment Fee, Room and Board	\$214.50	\$ 82.50	\$ 66.00	\$ 66.00	\$ 39.00	\$ 6.00
Enrollment Fee, Room, Board and Tuition....	292.50	112.50	90.00	90.00	51.00	8.00
Tuition or State Aid....	78.00	30.00	24.00	24.00	12.00	2.00
Enrollment Fee to Day Students	15.00	5.00	5.00	5.00	5.00	
Fees:						
Agriculture		1.00	1.00	1.00		
Chemistry		1.50	1.50	1.50		
Domestic Science		2.50	2.50	2.50		
Manual Arts	3.00	1.00	1.00	1.00		
Use of Laundry.....	4.00	1.50	1.20	1.20		
Physics		1.00	1.00	1.00		.10

SPECIAL DEPARTMENTS.

Registration Fee (for private lessons only...	\$ 3.00	\$ 1.00	\$ 1.00	\$ 1.00	\$ 1.00	
Music Department :						
Instrumental or Vocal (45-minute periods)						
One lesson weekly.....	33.00	13.00	10.00	10.00	6.00	\$ 1.00
Two lessons weekly.....	52.00	20.80	15.60	15.60	10.00	1.50
Harmony, two weekly...	13.00	5.00	4.00	4.00		
Juvenile Course (under 14 yrs. of age, 30 min. periods	20.00	8.00	6.00	6.00		
Piano Practice (45 min. periods) one period per day	7.50	2.50	2.50	2.50	1.50	
Each additional period..		1.00	1.00	1.00	1.00	

EXPENSES

The registration fee must be paid before entering any department of the school. This fee is included in the rates for board and room rent for boarding students. For day students the registration fee is \$5.00 per term. The registration fee, under special departments, of \$1.00 per term, is for students taking only private lessons. Students who pay the \$5.00 fee are admitted to the regular numbers of the lecture course and to athletic games scheduled by the board of trustees. No part of the registration fee is refunded for any cause.

No person rooming in the dormitories will be permitted to board elsewhere. Only when the school cannot accommodate students with rooms will they be allowed to board only in the school. An extra charge of 50c per week will be made to students who room alone. Electric lamps will be replaced in students' rooms during the term only at the expense of the occupants. Dormitory students are required to furnish their towels, napkins, toilet articles, and bed comforts.

For board and room during the winter and spring vacations, a charge of \$5.50 per week will be made, this rate to take effect at noon on the day following the close of the term and to cease at noon on the day of the opening of the next term, as indicated by the school calendar for the year. Visitor's rates are 35c a meal and \$1.00 a day.

The state pays the tuition of all students who are seventeen years age, or over, and who sign an agreement to teach two full annual terms in the common schools of the state. In case of a deficit in state aid, students in the different normal schools will receive their pro rata share of the appropriation. The state has paid all in recent years. Students not receiving state aid will be required to pay tuition at the rate of \$2.00 per week.

Students taking instruction in agriculture, chemistry, domestic science, manual arts, or physics will be required to pay to the registrar in advance the fee charged for each subject. No part of any fee is refunded. Products of students' gardens are the property of the school.

THE EDINBORO QUARTERLY

PAYMENTS.

The expenses are due and payable at the opening of the term. Payment for a half term will be accepted in special cases in order to accommodate patrons. No student will be enrolled unless the bills of the previous term are paid in full. Diplomas and certificates of credit will not be issued to those whose bills are unpaid. A fee of \$2.00 is charged for a diploma in any of the special courses.

DEDUCTIONS.

No deductions will be made from the term rates in any department of the school for students who are absent during all or part of the last *three* weeks of the term, nor for those who enter any time during the first *two* weeks of the term. No deductions will be made for two weeks or less. For more than two consecutive weeks' absence on account of personal illness, a deduction of \$3.75 per week will be made to students boarding in the dormitories, providing medical certificate from the attending physician is presented.

LAUNDRY.

A laundry equipped with all modern conveniences for doing individual laundry has been provided for the use of the girls. A nominal fee of 10c a week to cover the cost of electricity is charged.

REGULATIONS.

Each student will be held accountable for any damage to his room.

No charge is made for the use of the infirmary, but doctor's and special nurse's fees and medicine are paid for by the student.

It is understood that by the resolution of the board of trustees adopting this schedule of rates, all former resolutions, special regulations and privileges whatsoever, are revoked, and that, after July 1, 1919, the rates herein given shall be the registrar's only guide and authority in arranging rates and assessing bills for any and all patrons of the Edinboro State Normal School.

THE ALUMNI LOAN FUND.

The Alumni Loan Fund was started by the class of 1915. Each succeeding class has added to the fund until it amounts to nearly \$500.00. It is administered by a board consisting of the president and the chairman of the finance committee of the trustees and the principal. The principal acts as the secretary-treasurer and the agent of the board.

Loans, not to exceed \$100.00 a year, are made to students without interest under the conditions laid down in the by-laws by which the fund is administered. All applications for loans and all inquiries should be made to Principal Frank E. Baker, Edinboro, Pa.



BABCOCK TEST, AGRICULTURE LABORATORY

GENERAL INFORMATION

WHAT EDINBORO MEANS.

Without considering the aim of the state, the Edinboro State Normal School means several things for the boys and girls of the twelfth district.

It means that a plant has been established for them at a cost of over \$400,000 of the people's money.

It means that this plant is maintained in the matters of heat, light and care, at the expense of the commonwealth.

It means that the entire force of instructors is paid by the state.

It means that the cost to the student is only for board and personal expenses.

It means that education which would cost four hundred dollars a year elsewhere is furnished at a cost of two hundred and twenty dollars here.

It means, in practical result, that the state lends money for the education of its young; that the loan is to be paid, not in cash, but in two years' teaching service, and that that service, besides discharging the debt, brings the one who renders it a reasonable wage.

ADVANTAGES.

Edinboro offers the advantages of a school atmosphere charged with the spirit of good work, of honest thinking, and of plain dealing. This spirit is manifested in every department of school life, in the care of the grounds and buildings, as well as in classes in psychology and mathematics. As a state school, everything is done to better the training of those who are to undertake the state's most important work.

TO EDINBORO.

Edinboro is reached by the lines of the Northwestern Pennsylvania Railway Company, which connects at Erie with the Lake Shore, Nickle Plate, Bessemer, Philadelphia and Erie, and the Erie and Pittsburgh Railroads; at Cambridge Springs with the Erie; at Harmonsburg with the Bessemer; and at Linesville with the Erie and Pittsburgh, and

THE EDINBORO QUARTERLY

the Bessemer. In Erie, baggage checks should be delivered to the Erie Transfer Company, which will transfer baggage to the depot of the Northwestern Pennsylvania Railway Company. All baggage should be checked "Normal School."

AT EDINBORO.

On reaching Edinboro, students should go immediately to the principal's office in Normal Hall to register. One-half of the term's expenses is payable on registration; the balance becomes due at the middle of the term. Books may be purchased or rented at the book room. A deposit of the price of the books is required when the books are taken. This deposit, minus rental, is refunded on the return of the books.

ROOMS.

Rooms in Reeder and Haven Hall should be reserved, as there are not enough to accommodate all who apply. Reservations should be made as early as possible. Students may room and board with private families in the town, with the consent of the principal.

In case the dormitories cannot accommodate all who apply for rooms, permission will be given to room with private families and board in the school dining hall.

There is on file at the office a list of all householders who have accommodations for students. Some landlords have specially fitted rooms for those students, who, because their homes are near enough to permit a week-end visit, wish to board themselves. While the practice is not as common as it was a few years ago, for some students it is both economical and pleasant.

CHURCH AND RELIGION.

As a state school, religious denominationalism is barred. There are in Edinboro four prosperous congregations, which students are urged to join in public worship. The Presbyterians, the Adventists, the Baptists and the Methodists are represented. The Catholic boys and girls usually attend the services at Cambridge Springs. Among the students there are various religious organizations, that are prosperous and effective in the students' lives.

THE EDINBORO QUARTERLY

RULES.

The state law lays down a heavy course of study. The chief rule of the institution is the study hour. This means that while recitations are in session, from 7:45 a. m. to 3:30 p. m., and from 7:00 p. m. to 10.00 p. m., all students are to devote themselves to the work of the school. In the fulfillment of this law rests the whole matter of discipline. A student who comes to do the work and applies himself to the best of his ability has little time to spend on other matters.

A CO-EDUCATIONAL SCHOOL.

As a school for boys and girls little is to be said, except that in every way possible is the best spirit of education fostered. The matter of boys and girls on the same campus is not looked upon as a necessary evil, but as a wholesome situation for just the type of educational work that a normal school must do.

STUDENT ACTIVITIES.

For a detailed account of life on the campus and of student organizations, write for a copy of the booklet *Edinboro Life*.



EDINBORO CAMPUS

THE EDINBORO QUARTERLY

SUMMARY OF ATTENDANCE FOR THE YEAR 1918-19 to April 10

	Girls	Boys	Total
Seniors, Regular Normal Course ...	44	14	58
Seniors, High School and College Preparatory	10	11	21
Juniors, Regular Normal Course.....	33	5	38
Juniors, High School and College Preparatory	15	11	26
Sophomores, Regular Normal Course..	7	3	10
Freshmen, Regular Normal Course...	3	5	8
Teachers' Review Course	14	0	14
Music Students	15	0	15
	141	49	190

CLASS ROLLS

SENIORS, REGULAR NORMAL COURSE

GIRLS

Athey, Irene E. Jane	Farrell
Bauschard, Ethel	Erie
Brainard, Catherine Carrie	Sharon
Brainard, Margaret Mary	Sharon
Byham, Myrna Luella	Guys Mills
Cooper, Dorothy Ruth	Edinboro
Dalrymple, Genevieve Miller	North Warren
Davis, Wilmina Lucinda	Union City
Edin, Amelia Hulda	Sugar Grove
Firth, Elizabeth Bertha	Spartansburg
Fuller, Margaret Frances	Edinboro
Gehr, Dorothy Ivis	Waterford
Gleason, Helen Frances	Meadville
Grindrod, Elizabeth	Meadville
Gruber, Thelma Meruja	Kennard
Jenness, Gladys Blossom	West Springfield
Johnson, Gladys Rosamond	Sugar Grove
Kellogg, Erma Opal	Cambridge Springs
Kirkpatrick, Mary Agnes	Clarendon
Lasher, Mildred Marguerite	Edinboro

THE EDINBORO QUARTERLY

McCarthy, Ellen Frances	Erie
McConnell, Mary Lucille	Mercer
McCormick, Laura Agatha	Erie
McCormick, Mary Antoinette	Erie
McGraw, Augusta Gertrude	Wesleyville
Olson, Tillie Christine	Ludlow
Parker, Amy Harriet	Warren
Paulsen, Grace	Titusville
Purtle, Mary Margaret	Erie
Reed, Dorothy	McKean
Reitze, Elsie K.	Meadville
Reynolds, Evelyn Lorene	Erie
Rhodes, Gladys Sarah	Smethport
Ryan, Gertrude Montague	Fairview
Ryan, Leita Pearl	Edinboro
Sanders, Annice	Cambridge Springs
Satterlee, Allene Estella	McKean
Silfies, Carrie Mae	Cranesville
Smith, Thelma Joy	Cambridge Springs
Strawbridge, Edith Helen	Guys Mills
Thompson, Annabelle Elizabeth	North Warren
Welch, Lila	Cambridge Springs
Whitaker, Jessie Gladine	Albion
Wykoff, Gladys Ellouise	Cambridge Springs

Boys

Blystone, Emmett Edward	Girard
Cassedy, Clyde R.	Utica
Gleeten, Wayne	Edinboro
Goodell, George Stancliff	Edinboro
Goodrich, Paul Bernard	Edinboro
Hopkins, J. Harold	Edinboro
Jeffords, Harry Willis	Edinboro
Kellogg, Elmer	Cambridge Springs
Kirschner, Gale Reese	Edinboro
Lewis, Arthur Randolph	Pierpont, Ohio
Millard, James William	Clarendon
Millspaw, Freeman L.	Edinboro
Mosier, James E.	Saagerstown
Wright, Franklin Raymond	Spartansburg

SENIORS, HIGH SCHOOL and COLLEGE PREPARATORY

GIRLS

Blystone, Bertha Louise	Edinboro
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THE EDINBORO QUARTERLY

Darrow, Arlene	Edinboro
Gleeten, Donna Evelyn	Edinboro
Gleeten, Nina Aleita	Edinboro
Herrick, Vivian Angeline	Edinboro
Nelson, Grayce	Cochranton
Pulling, Edith Pamalia	Edinboro
Sedgwick, Mildred Lucile	Edinboro
Swift, Freda Katherine	Edinboro
Warner, Grace Phoebe	Edinboro

Boys

Eaton, Alonzo Guy	Edinboro
Gardner, Kenneth Clinton	Edinboro
Leacock, Clinton Thomas	Edinboro



BOATS TO LET

THE EDINBORO QUARTERLY

Mallory, Royce	Edinboro
Nason, Merle	Edinboro
Reynolds, J. Lee	Edinboro
Skelton, Floyd E.	Edinboro
Timmons, Joseph Benjamin	Edinboro
Timmons, Paul Jacob	Edinboro
Washburn, Merle	Edinboro
Wellman, Clyde	Edinboro

JUNIORS, REGULAR NORMAL COURSE

GIRLS

Baird, Marian Autumn	Edinboro
Battles, Lillian Irene	Girard
Borger, Eva Priscilla	Saegerstown
Carpenter, Lucile	Townville
Deens, Lillian Baird	Pittsburgh
Drake, Lucile	Meadville
Eiler, Ethel	Meadville
Englert, Margaret Aurelia	Erie
Evans, Margery	Edinboro
Evans, Mary Lewis	Edinboro
Gigliotti, Louise Madeline	Erie
Gillespie, Joyce Imogene	Edinboro
Gillette, Elizabeth G.	Townville
Hays, Charlotte Frances	Edinboro
Hurlburt, Cecile Elizabeth	Sugar Grove
Hutchinson, Alzina Ardis	Cambridge Springs
Jeffords, Grace Reeder	Edinboro
Joslin, Evelyn Leona	Albion
Keenan, Kathryn Anna	Conneaut Lake
Lockard, Gladys Victoria	Edinboro
Mathews, Dorothea	Harmonsburg
Miller, Nellie E.	Guys Mills
Mills, Grace Lenore	Pleasantville
Phifer, Lucy Margaret	Edinboro
Pittaway, Ethel Roberta	North Girard
Rubner, Florence Velma	Cambridge Springs
Scullen, Lucile Gertrude	Saegerstown
Shriver, Isla Ghering	Diamond
Stephens, Ina Phyllis	Tionesta
Strobel, Rose M.	Edinboro
Swaney, Leora Lillian Mary	Edinboro
Thelin, Emma	Warren
Whipple, Mable Esther	Edinboro

THE EDINBORO QUARTERLY

Boys

Cochran, Alfred Leon	Edinboro
Dundon, Roscoe Charles	Edinboro
Hollenbeck, Donald Glenn	Edinboro
Pulling, Miles Wilbur	Edinboro
Webster, Clark B.	Edinboro

JUNIORS, HIGH SCHOOL and COLLEGE PREPARATORY

GIRLS

Alward, Gladys	Edinboro
Clow, Ethyl	Edinboro
Crandall, Florence Marie	Edinboro
Cunningham, Grace H.	Edinboro
Edgerton, Esther	Edinboro
Fellows, Lois Muriel	Edinboro
Howland, Meryl Alice	Edinboro
Kline, Esther L.	Edinboro
Leacock, Rose	Edinboro
Lewis, Florence	Cambridge Springs
McCommons, Ruth Genevieve	Edinboro
Proud, Lucile Miriem	Edinboro
Pulling, Lucile	Edinboro
Pulling, Ruth	Edinboro
Shrader, Jennette	Edinboro

Boys

Allen, Marlin M.	Edinboro
Blystone, Alba	Cambridge Springs
Buchanan, Hugh Henry	Hastings, Nebraska
Culbertson, Thomas Wilson	Edinboro
Flynn, Carl	Edinboro
Harvey, Maxwell Berdett	Pierpont, Ohio
Henry, Arthur Glenn	Edinboro
Millspaw, Carl	Edinboro
Reynolds, Manley Lynn	Edinboro
Swaney, John	Edinboro
Whipple, Carl E.	Edinboro

SOPHOMORES, REGULAR NORMAL COURSE

GIRLS

Beilby, Helen M.	Oil City
Dale, Melba Naomi	Edinboro
Halfast, Helen Louise	Edinboro
Miller, Bernice Marguerite	Spartansburg

THE EDINBORO QUARTERLY

Russell, Vera Irene
 Tyndall, Autumn
 Tyndall, Maribelle

Oil City
 Union City
 Union City

Boys

Carter, Durward W.
 Lininger, Leroy
 Peebles, John Domer

Union City
 Waterford
 Titusville

FRESHMEN, REGULAR NORMAL COURSE

GIRLS

Lindberg, Lydia Emelia
 McCrea, Helen Josephine
 Newton, Thelma Marie

Corry
 Eagle Rock
 Tiona



WATER SPRITES

THE EDINBORO QUARTERLY

Boys

Greeley, Emmitt Russell	Eldred
Lawrence, George I.	Edinboro
Lee, George Lawrence	Waterford
Marsh, Vance P.	Titusville
Wolfe, Marshall C.	Erie

TEACHERS' COURSE

GIRLS

Armitage, Olive Gertrude	Corry
Buseck, Irma Louise	Erie
Caldwell, Ida R.	Titusville
Clark, Florence M.	Centerville
Detrich, Hazel	Venus
Fiesler, Alice Marie	Girard
Fox, Nellie Sylvania	Union City
Gaut, Gladys	Meadville
Lenhart, Lelah Beatrice	Meadville
Nelson, Lizzie Catherine	Union City
Osborn, Madge L.	Waterford
Post, Iva	North East
Stetson, Hilda May	North East
Stowell, Addie Leona	Corry

MUSIC STUDENTS

Bennett, Gertrude	Edinboro
Birchfield, Helen	Edinboro
Butterfield, Linda	Venango
Culbertson, Lena	Edinboro
Drake, Dorothea	Cambridge Springs
Hanson, Virene	Edinboro
Harned, Lillian	Cambridge Springs
Minium, Velma	Edinboro
Nelson, William	Edinboro
Philp, Frances Louise	Edinboro
Ryan, Marion Ethel	Waterford
Showman, Winoma Pearl	Edinboro
Skelton, Helen	Edinboro
Smith, Stuart M.	Edinboro
Wooding, Florence A.	Edinboro

RECOMMENDATION FOR ADMISSION TO THE EDINBORO STATE NORMAL

This is to certify that M...

Typewriting

tion of

MISSION

THE

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al School

RO, PA.

ED AT

RECOMMENDATION FOR ADMISSION TO THE EDINBORO STATE NORMAL SCHOOL, EDINBORO, PA.

This is to certify that M.....residing at
 is a graduate of the.....school of the year
 and has gained credit in the courses indicated below; and that he is recommended for admission to The Edinboro
 State Normal School. I further state that the above student is a person of good moral character.

Signed.....Principal.

Unit Value	SUBJECTS	Length of Course			No. and length of periods of laboratory work included in former	TEXT BOOK USED IN CLASS AND LABORATORY	Pass mark used in school Class grade gained in this subject	REMARKS
		In Weeks	Periods per week	Length of period				
	English, 1st year							
	English, 2nd year							
	English, 3rd year							
	English, 4th year							
	El. Algebra							
	Adv. Algebra							
	Plane Geometry							
	Solid Geometry							
	Trigonometry							
	Latin (Grammar)							
	Latin (Caesar)							
	Latin (Cicero)							
	Latin (Vergil)							
	French, 1st year							
	French, 2nd year							
	French, 3rd year							
	German, 1st year							
	German, 2nd year							
	German, 3rd year							
	Ancient History							
	Med. and Mod. Hist.							
	U. S. History							
	English History							
	Civics							
	Drawing, (Freeh'd							
	Drawing, (Mech.)							
	Botany							
	Zoology							
	Biology							
	Chemistry							
	Physics							
	Physiography							
	Physiology							
	Geology							
	Manual Training							
	Cooking							
	Sewing							
	Shorthand							
	Typewriting							

Application of

FOR ADMISSION

TO THE

Edinboro

State Normal School

EDINBORO, PA.

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